

**Lois Pawson** MA MBA

ILLUSTRATOR

## A Portfolio selection of recent projects

April 2023

Lois Pawson is an illustrator based on the south coast of the UK. Lois brings words and ideas to life through distinctive illustration and creative projects. Working across a range of different mediums and materials; from digital illustration to traditional, sometimes ancient, analogue methods.

Interests & inspirations for creativity are the relationships between the ancient and modern world, literature and poetry, mythical creatures, flora and fauna.

### Specialisms

**Narrative Illustration** for books, editorial and online content, for audiences of all ages

**Design** for brands, textiles and communications projects

**Model-Making & Moving-Image** performance props, puppets and stop-motion animation



Illustrations for the Book of Pots, Ancient Persian Pots, Drypoint Intaglio Print, Lois Pawson, 2022



## Project: Rubaiyat of Omar Khayyam

A re-visualisation of the eleventh century Rubaiyat poems attributed to Persian poet and polymath Omar Khayyam, as rendered into English verse by writer Edward FitzGerald in 1859. A quest to capture what remains of Omar Khayyam's world in modern-day Iran and surviving Persian artefacts. These humanistic lyric poems about seizing the day and enjoying life are as relevant to our troubled world now as they were one thousand years ago. To discover the Rubaiyat's timeless words about human existence reach across ancient and modern worlds, east and west; re-imagined for today as an illustrated book with original artwork, headscarf hijab and picnic tote.

Book: Rubaiyat of Omar Khayyam poetry book with handstitched vintage vegan leather foil-blocked cover, printed pages with gold leaf embellishments, Lois Pawson, 2022

Scarf: Silken illustrated Rubaiyat headscarf hijab inspired by ancient Persian tent panels, 200cm x 80cm, digitally printed, Lois Pawson, 2022

Bag: Picnic tote bag, for enjoying poetry under a bough, foil=blocked vintage vegan leather with illustrated silken lining, Lois Pawson, 2022

### HYPERLINKS

[Digital Story Film](#)

[Rubaiyat Blog Article](#)



### Rubaiyat of Omar Khayyam

Left: Marketplace at End of Day, drypoint Intaglio print with chine collé, Lois Pawson, 2022

Right: Under a Bough, linocut, Lois Pawson, 2022



**Rubaiyat of Omar Khayyam**

Left: Twilight Garden at Tomb of Poet Hafez, drypoint Intaglio print with chine collé, Lois Pawson, 2022

Right: Lion and Lizard, Tetrapak drypoint print, Lois Pawson, 2022

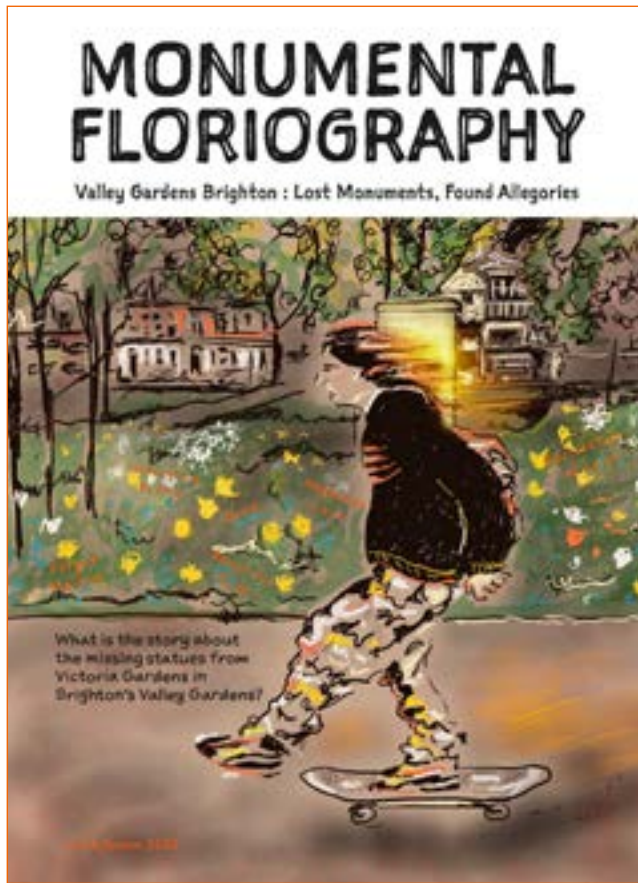


## Project: Three Little Pigs

An illustrated book and stop-motion animation with hand-created puppets - retelling the traditional fairy tale of the three little pigs - with a twist ending.

Book: Three Little Pigs, with illustrations in silverpoint and watercolour, with 'antiqued' InDesign page layouts to resemble a 'golden age' children's book, Lois Pawson, 2021

Stop Motion Animation: Poseable wolf and pig puppets created in wire, felted wool and glass, and iMotion micro movie (featured at UK micro movie festivals in 2021), Lois Pawson, 2021



## Project: Monumental Floriography

Illustrated zine about Valley Gardens in Brighton - the researched history of the missing statues and the Victorian meanings of flowers projected onto the modern day rewilded city park.

Zine: Monumental Floriography, digital illustration (Procreate with custom brushes, Powerpoint & InDesign), Lois Pawson, 2022



## Projects: Individual Illustrations

Illustrations created for commissioned editorials and open call projects.

Illustration: Lina in Disguise, Editorial Illustration. Digital illustration (Procreate with custom brushes), Lois Pawson, 2022

Illustration: The Red Chamber, Masque of the Red Death, Edgar Allen Poe. Drypoint Intaglio print with chine collé, Lois Pawson, 2022

Illustration: Pig & Pepper, Alice in Wonderland, pencil with watercolour. Illustration chosen by John Vernon Lord for the Alice Illustrated Exhibition at The Depot Lewes, Lois Pawson, 2021.

Illustration: Shadows, Editorial Illustration, Charcoal & Chalk, Lois Pawson, 2021

Illustration: Huma Birds, Editorial Illustration, Digital Illustration (Procreate with custom brushes), Lois Pawson, 2021

**SUMMER CREATIVE WORKSHOPS  
AT UNIVERSITY OF BRIGHTON**

HOSTED BY PROFESSIONAL ARTISTS & GRADUATES  
OF MA SEQUENTIAL DESIGN / ILLUSTRATION

**READ WRITE & DRAW RUBAIYAT POEMS**

TUESDAY 12TH JULY 2022 1PM-4PM

Explore the ancient Persian poetry of the Rubaiyat of Omar Khayyam through reading and illustrating verses, and writing a modern-day Rubaiyat four-line poem at this creative workshop with artist Lois Pawson.

Workshop suitable for **ADULTS** with all levels of creative experience

FREE to attend

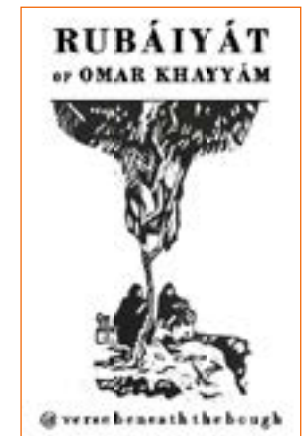
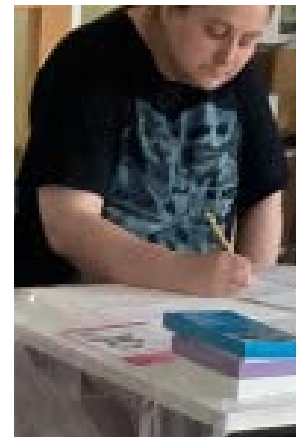
Materials provided

Venue Room G4, University of Brighton,  
5B-67 Grand Parade, Brighton, BN2 0Y

**PRIOR BOOKING REQUIRED** for each place  
Register at <https://rubaiyat.eventbrite.co.uk>



Combine a workshop with a visit to the MA Graduate Show 9th-16th July  
**INSTAGRAM @ ma\_brighton\_seq\_illustration**



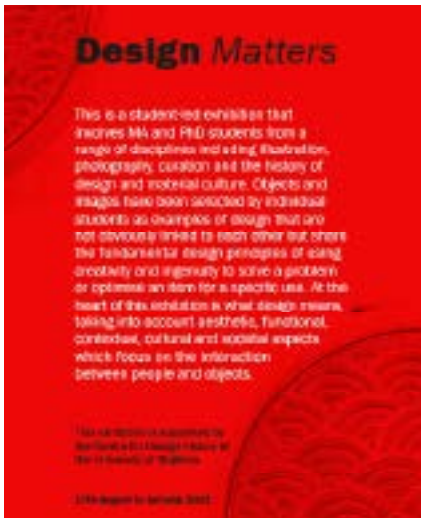
## Projects: Workshops

Creating and hosting arts, crafts & creative writing workshops and events for adults. Suitable for experienced artists and beginners.

Read Write & Draw Rubaiyat Poems Workshops at University of Brighton - for members of public and for students, involving making pottery, drawing, painting and creative writing - created and hosted by Lois Pawson, 2022

Verse Beneath the Bough, Rubaiyat Poetry Picnic Project - reading poetry outdoors with food and wine, created and hosted by Lois Pawson, 2022





## Projects: Exhibitions & Shows

Showing work at public exhibition spaces

Design Matters student-led exhibition with University of Brighton Centre for Design History - PhD & MA students - vitrine display of Rubaiyat books from university library special collection (and poster design) - Lois Pawson, 2022

Emotive Collective independent MA graduate art show at The Regency Town House, Hove - 13 artists - showing framed illustrations 'creatures of the Rubaiyat' and a vitrine display about Persian traditional crafts and poetry, including fabrics printed-up with original sketches and illustrations - Lois Pawson, 2022

MA Sequential Design / Illustration graduate show at Brighton Centre for Contemporary Arts, University of Brighton with a display of framed original artwork, silken illustrated headscarf hijab and illustrated Rubaiyat poetry book with foil-blocked handstitched vegan leather cover - Lois Pawson, 2022

### HYPERLINKS

**Emotive Show**

[TV Coverage](#)

[Show Details](#)

**Design Matters**

[Show Details](#)

**MA Graduate Show**

[Online Show](#)

# Lois Pawson

ILLUSTRATOR

## Contact

[lois@loispawson.art](mailto:lois@loispawson.art)  
+44 07376 061023

Studio 54  
54 West Street  
Shoreham-by-Sea, West Sussex  
BN43 5WG  
United Kingdom

## Social Media

[website loispawson.art](http://website.loispawson.art)  
[Instagram](#)  
[Linked-In](#)  
[Pinterest](#)  
[Link Tree](#)

## Online Portfolios & CV

[Association of Illustrators](#)  
[Creative Pool](#)  
[Malt](#)  
[Lois Pawson CV](#)

## Memberships

Association of Illustrators  
Arts Marketing Association

## Qualifications Include

MA Sequential Design / Illustration  
(Distinction, University of Brighton, 2022)  
  
MBA Master of Business Administration  
(University of Sussex, 2002)

